LARRY LEES
CLASS OF 1997

MEMORIAL TRIBUTE
CONCERT

7 PM | Saturday, November 26, 2022
ULS Auditorium
For over twenty-five years, Larry Lees was a composer, lyricist, arranger, orchestrator, music copyist, and conductor, who worked primarily in Philadelphia and New York City. During his prolific career, Larry created original musicals, wrote incidental music for several plays, and created compositions and arrangements that were heard at many of the country’s top musical venues. Beyond his music work, Larry worked extensively as a professional stage actor and acting coach in Philadelphia and New York City. Larry also oversaw the Music and Materials department for the world’s leading musical theatre licensing house, Music Theatre International (MTI), where he worked closely with well-known authors of musicals to finalize and preserve their works for all future productions. Authors with whom Larry built a strong relationship include Stephen Sondheim, Stephen Schwartz, Lynn Ahrens, Stephen Flaherty, Jason Robert Brown, Jeanine Tesori, Sheldon Harnick, Marc Shaiman, and many others.

Tonight’s Program
In celebration of Larry Lees, several talented ULS alumni are on campus tonight to perform a tribute concert in his memory. Larry truly inspired his friends and classmates and tonight they are paying homage to his theatrical legacy by singing songs from shows that they performed in together while at ULS. For more information about tonight’s program and the performers, please scan the QR Code (right).
ORCHESTRATOR/CONDUCTOR/LYRICIST/ARRANGER

Assassins (2022): Musical Supervisor, Co-Recording Producer for the full orchestra recording of the Sondheim musical in conjunction with The MT Pit, Salt Lake City, UT


Company (2020): Musical Supervisor, Co-Recording Producer for the full orchestra recording of the Sondheim musical in conjunction with The MT Pit, Salt Lake City, UT

City of Angels (2019): 11th Hour Theatre Company, Suzanne Roberts Theatre, Philadelphia, PA

Celebrating Sondheim (2019): Broadcast on PBS “Live from Lincoln Center”


Cirque d’Hiver (2018): Paris, France

Into The Woods (2018): Instrumental recording with Grammy and Academy Award winning record-producer Dan Rudin

West Side Story (2017): Instrumental recording with Grammy and Academy Award winning record-producer Dan Rudin


Into The Woods (2015): Instrumental Recording, Theater Horizon, Norristown, PA


Carole Bufford’s cabaret hit “Speak Easy” (2012): Featuring the Grammy Award-winning Vince Giordano and the Nighthawks. At several NYC venues, including 54 Below & The Metropolitan Room.

Sweeney Todd (2012): Instrumental recording with Grammy and Academy Award winning record-producer Dan Rudin

We Tell the Story: The Songs of the Ahrens and Flaherty (2007): Off-Broadway, Lucille Lortel Theater, New York, NY

ORIGINAL MUSICALS

Wonder Pig (2011): Workshop production, New York, NY


Jonestown (2004): New York International Fringe Festival at Michael Schimmel Center for the Arts at Pace University

ORIGINAL OPERA


ORIGINAL INCIDENTAL MUSIC & SCORES/CONTRIBUTING COMPOSER

Circus Vargus (2011 - 2022)

Venadors Circus Productions (2013 - 2020)

The World Christmas Circus (2019): Original songs & material

Chuck Cooper’s “The Blues of Langston Hughes” (2014)

The Magic of Mrs. Crowley (2007): Score nominated for 2007 Innovative Theater Award


The Colonel’s Holiday (2005)

The Birth, Adoption and Death of Dorothy Dusschen (2003)

PERFORMER


Broadcast (2017): “Marcioni” The Proscenium Theater at The Drake, Philadelphia, PA

A New Brain (2016): “Dr. Jafar Bererstein” Theatre Horizon, Horrisset, PA

Pirates of Penzance (2016): “Major General Stanley” Randall Theater at Temple University, Philadelphia, PA

1776 (2016): “Richard Henry Lee” The Media Theatre for the Performing Arts, Media, PA


Big Fish (2016): “The Giant” 11th Hour Theatre Company, Philadelphia, PA


A New Brain (2015): 11th Hour Theatre Company, Skybox at The Adrienne, Philadelphia, PA

LICENSED WORK


Director of Music & Materials, Music & Materials Development Supervisor/Concert Library Representative

TEACHING EXPERIENCE

Adjunct Professor, Temple University, Philadelphia, PA (2018-2019). Taught classes in Musical Theatre History and Musical Theatre Scene Study.

Guest Professor, University of the Arts, Philadelphia, PA (2016-2018). Occasional substitute and/or “guest” professor for classes in Music Theory (for performance majors).

Private Instructor, various locations in MI, NY, and PA (1999-2020). One-on-one instruction in various disciplines, including Piano, Voice, Music Theory, and Orchestration.

EDUCATION

University Liggett School, Class of 1997


Ithaca College, Class of 2001

B.S. Musical Theatre / Composition (cum laude)
The Larry Lees ’97 Memorial Sound Fund was established in memory of Larry who sadly passed away in March 2022. While a student at University Liggett School, Larry was an active and talented member of the theater and performing arts community and was one of the first students to advocate for the use of wireless microphones for performances. Thanks to his leadership and encouragement, the school purchased its first set of five wireless mics for use on stage in the late ‘90s. The Larry Lees Sound Fund will provide ongoing support and upgrades to the theater sound system and the technology needs in the ULS auditorium.

Our fundraising goal for this initiative is $100,000 and multi-year gifts are welcomed. To make a gift in memory of Larry Lees ‘97, visit uls.org/giving/larry-lees-memorial/ or contact Cressie Boggs, Director of Development and Alumni Relations at 313.884.4444, ext. 413 or cboggs@uls.org.

THANK YOU!