

Another composition performed at Carnegie Hall, in which Shreve set part of T.S. Eliot's "Love Song of J. Alfred Prufrock" to music, earned critical praise from the *New York Times* as "psychologically pointed" and "artfully blended."

Shreve's poetry and fiction have been published in *The New Yorker*, *New Republic* and *New Criterion*. Her plays and musicals have been performed in numerous readings and workshops across New York, where she is a resident. She also runs Ideation Productions, a New York-based company that develops talent across film, music and theater.

University Liggett School is recognizing Shreve's many artistic achievements by inducting her into the University Liggett School Alumni Arts Hall of Fame. Shreve was nominated for this honor by Creative and Performing Arts Department Chair, Dr. Phill Moss, the art department faculty members and Development and Alumni Relations Manager Katie Durno.

The induction ceremony, was of the Upper and Middle School Arts Awards in May. Past recipients include Julie Harris '44 CDS, Gilda Radner '64 LIG, Mitch McCabe '89, Cybelle Codish '94, Josh Moulton '96 and last year's recipient, a theater performer, producer, actor and choreographer, Leonard Sullivan '98.

Shreve's creativity "goes back to Liggett," she said. She is referring to The Liggett School, one of ULS's four predecessor schools, located in Indian Village in Detroit near her childhood home. The small, independent school for girls, originally known as The Detroit Home and Day School, was devoted to high standards, proper behavior and preparation for college.

Back then "we weren't really being prepared for real life; rather we were being prepared to be ladies at home," Shreve said. "We took oil painting, knitting. Teachers would come along and say, 'Georgia, how is your knitting coming?'"

While Shreve did not fit this mold, her creativity thrived. She was such a proficient reader as a first grader, her teacher allowed her to teach the class. She lasted 11 days in second grade before she advanced to third grade, joining her older sister.

It was in third grade Shreve decided to become a writer. She was struck by the fact her teacher took the time to comment on her short stories, and in fifth and sixth grade, "I swear I wrote 100 poems," she said. Her teacher wrote comments on each one of them.

Shreve went on to attend Grosse Pointe University School on the Cook Road campus – her first encounter, other than in nursery school, with boys.

"We were very separated," she noted. "We were on opposite ends of the lunchroom. They were on a different floor and we sat on opposite sides of the auditorium."

One thing remained the same, Shreve said: the spirit to support creative work.

"In seventh grade, we had an assignment to pick a poet, read his poetry, read his biography and write a paper. So I made up a poet. I made up his life, I made up his biography and I made up critical studies of his poetry. The teacher caught on and then dedicated the entire class to my paper."

She went on to study philosophy at Stanford University, where her creativity continued to flourish, particularly with creative writing.

Shreve holds a master's degree in literature and creative writing from Brown University and an M.B.A. from Columbia University. While she initially enrolled at Columbia to pursue an M.F.A. in creative writing, she made the switch to the business school due to "the realities of life." She also has a master's degree in psychology from the University of Pennsylvania.

The pandemic has presented challenges to the performing arts, but Shreve persists. She is awaiting the release of an album and anticipates a concert on Oct. 13 at Alice Tully Hall in the Lincoln Center for the Performing Arts "if the world allows it."

Both feature two oratorios for courageous women in antiquity, one of them based on the *Aeneid*, which Shreve studied in-depth at Grosse Pointe University School. The 10-movement piece, to be performed next year, highlights themes from the 20th century including the environment, war, The Great Depression, flight, exile and silence. Like all of her compositions, it will be a multimedia experience, with video featuring artwork of the period.

Shreve recently applied to complete her M.F.A. at Columbia.

"I'm about to find out whether they're going to accept me," she said. "I had to get four transcripts to apply. I want to get a fifth-degree because I think that would be fun."